

Using the Story Setting Checklist, identify the elements on the checklist in the setting description below. Indicate which part of the description you think was the most effective.

Diagon Alley

Hagrid led them through the bar and out into a small, walled courtyard, where there was nothing but a dustbin and a few weeds.

Harry's head was swimming. Hagrid, meanwhile, was counting bricks in the wall above the dustbin.

'Three up ... two across ...' he muttered. 'Right, stand back, Harry!'

He tapped the wall three times with the point of his umbrella.

The brick he had touched quivered - it wriggled - in the middle, a small hole appeared - it grew wider and wider - a second later they were facing an archway large enough even for Hagrid, an archway on to a cobbled street which twisted and turned out of sight.

'Welcome to Diagon Alley!' said Hagrid.

He grinned at Harry's amazement. They stepped through the archway. Harry looked quickly over his shoulder and saw the archway shrink instantly back into a solid wall.

The sun shone brightly on a stack of cauldrons outside the nearest shop. *Cauldrons - All Sizes - Copper, Brass, Pewter, Silver - Self-stirring - Collapsible* said a sign hanging over them.

Harry wished he had about eight more eyes. He turned his head in every direction as they walked up the street, trying to look at everything at once; the people shopping. A plump woman outside an apothecary's was shaking her head as they passed, saying, 'Dragon live, sixteen Sickles an ounce, they're mad ...'

A ow, soft hooting came from a dark shop with a sign saying *Eeylops Owl Emporium - Tawny, Screech, Barn. Brown and Snowy*. Several boys of about Harry's age had their noses pressed against a window with broomsticks in it. 'Look,' Harry heard one of them say, 'the new Nimbus Two Thousand - fastest ever - ' There were shops selling robes, shops selling telescopes and strange silver instruments Harry had never seen before, windows stacked with barrels of bat spleens and eels' eyes, tottering piles of spell books, quills and rolls of parchment, potion bottles, globes of the moon ...

'Gringotts,' said Hagrid.

They had reached a snowy-white building which towered over the other little shops. Standing beside its m of scarlet and gold, was -

'Yeah, that's a goblin,' said Hagrid quietly as they walked up the stone steps towards him. The goblin was about a head shorter than Harry. He had a swarthy, clever face, a pointed beard and, Harry noticed, very long fingers and feet. Now they were facing a second set of doors, silver this time.

Harry Potter and the Philosopher's Stone, JK Rowling

Now write your own setting for a Narrative. You can write a setting for a place or story you already know - but it needs to be in your own words, you cannot copy out of a book - or you can write a setting for a new, imaginary place.